

## **Fred Fellows**

### **Fred Fellows (b. 1934)**

**Born in Ponca City, Oklahoma, Fred Fellows had early exposure to both ranching and the Otoe and Osage Indian reservations. This experience motivated him, as an artist, to sculpt what he lived and experienced – the American West. His sculptures and paintings speak to the cowboy experience of the West, and combine the grit and determination of that life with a cowboy’s dry sense of humor.**

**Although he is a self-taught artist, Fellows’ talent, cowboy and western experience, as well as his skillful execution of western sculpture, earned him a membership in the prestigious Cowboy Artists of America organization. His fellow cowboy artists felt that he was not only an extraordinary and talented artist, but also an excellent role model; in 1997, Fellows became president of the Cowboy Artists for the first time. By 2003, he had presided over the organization twice.**

**Fellows is one of the few artists that has won Gold and Silver Medals in both painting and sculpture at the annual Cowboy Artists of America exhibit at the Phoenix Art Museum. One of his Gold Medal sculptures recently won the purchase prize to go into the permanent collection of the Buffalo Bill Historical Center in Cody, Wyoming. Fellows has also won the Grumbacher Fine Arts Award and the Painting Institute of America Award.**

**His works have been featured in magazines throughout the country, including Arizona Highway, Western Horseman, Newsweek, Southwest Art, Artist of the Rockies and Playboy. Fellows was named Artist of the Year in 2003 by The Friends of Western Art, a nonprofit group that promotes and supports art of the American West. He is also known internationally: Philip Morris, Inc. selected his work for worldwide advertising, and in 1981, his artwork was included in the first American art exhibit in mainland China.**

**Fred is currently (2003) working on a monument for the big island of Hawaii. He lives with his artist wife, Deborah, on their Adobe Walls Ranch north of Sonita, Arizona.**

**#5 Lufkin City Hall – “Prairie Afternoon”. Oil on board.  
Cowboy driving covered wagon across prairie.**