

Tim Saska

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Born in Dayton, Ohio, Tim Saska was raised in a small town in Michigan. After high school he moved to California and graduated from San Jose State University in 1959 with a BFA. He received an MFA from Columbia University two years later and in 1969 gained an MA in Art History from Indiana University. Following this he taught studio art and art history for 10 years. Saska departed academics, and has pursued painting for the past 20 years. During that time he has had 25 exhibitions throughout the United States. His work has been featured in Artist magazine, American Artist, and Southwest Art magazine. Saska's paintings can be found in private collections and in more than 40 corporate collections throughout the western United States. Mr Saska has completed numerous commissions for both corporate and private clients. He has shown with Harris Gallery for over twenty years.

He is widely respected for his large-scale acrylic paintings that often portray the Texas Hill Country. His technique of building brush-strokes onto a warm under-painting imparts a luminosity of color that shimmers like outdoor light.

My work is primarily the landscape, urban and rural, worked mostly in acrylic on canvas. I spend long hours walking in the landscape and when I travel I take hundreds of photographs and make sketches. Sometimes the paintings are more detailed than the photographs. I look long and hard at objects, spaces and light. I lay out the scenes by the dark and light patterns and set the composition solidly before I start. When I am confident that the layout is right I let my imagination wander as I apply the details. I prefer to take my time and drift around the canvas, inventing details until I fill it up. Of course some broad finishing has to be done to pull all the elements of the painting together and give it some unity. I am an observer, watching the passing of the seasons and the changes it brings to the landscape.

#50 Lufkin City Hall – 1987 – Oil on canvas. Landscape with water and trees. Signed and dated.