

Tony Eubanks

Tony Eubanks (b. 1939-)

Tony Eubanks is recognized as one of today's most talented realist painters. He became interested in art when he was three years old, and watched his uncle and cousin draw warplanes. Although his father was a test pilot, it was the process of drawing, rather than the subject matter, that attracted him. As a child, "Everything around me held potential. I drew anything I could think of, from sports pictures to battle scenes, from movies to neighborhood houses to portraits of people; you name it, I found something to draw around every corner."

By the time he was seven, his mother had given him his first set of oil paints. However, by the time he enrolled at Texas Tech University in 1958, his dream was to become a cowboy. But animal science classes bored him. Walking by an art class one day rekindled his early interest in art; he transferred to North Texas University, which had a more comprehensive art program. After graduation and marriage to Brenda Banks, Eubanks continued his studies at the Art Center in Los Angeles. He recalls his time there as "the most intensive training I had ever had. Everything finally clicked for me and my art came together all at once."

After finishing his training, Eubanks was a freelance illustrator for magazines such as Reader's Digest, and National Geographic. However, by the mid-1970's, he was growing tired of illustration work and began placing a few paintings in Santa Fe galleries. Since then, Eubanks has been noted for the diversity of his subject matter, although the majority of his works are of modern day cowboys. He works in watercolor, pastel and oil, with an emphasis on oil, although all of his works contain a timeless, charming and colorful appeal. Eubanks says "Painting different subjects keeps me a lot fresher and interested in what I'm doing. I guess I'm attracted to new themes in the same way an actor is attracted to new roles."

Eubanks is a signature member of the Oil Painters of America and is represented in many well-known private and corporate collections, including the Library of Congress in Washington D. C.

#8 Lufkin City Hall – 1980 – Oil on canvas. Two cowboys wearing chaps. Riderless spotted horse next to them. Signed.

#47 Lufkin City Hall – Oil on canvas. Cattle roundup. Single cowboy, herd of cattle.